

SWEET HOME CHICAGO

Robert Johnson

Arr. G. Giannini & P. Cavigli

$\text{♩} = 122$

5 **5** G C⁷ G G⁷ C

10 G D C

15 G D D⁷ **17** G C⁷ G

20 G⁷ C G

25 D C G D D⁷

29 **29** G C

35 G D C G

40 D D⁷ **41** G C⁷ G G⁷

45 C G

49 D C G D D⁷

2

Chitarra 1

53

53

G C⁷ G G⁷ C

58

G D C

63

G D D⁷ G C⁷ G

68

G⁷ C G

73

D C G D D⁷

77

77

G C G G C

82

G D

86

C

1. 2.

90

90

G C G G C

95

G D

99

C

A guitar score for a piece titled "Chitarra 1". The score is written on a single staff in treble clef, with a key signature of one sharp (F#). The music consists of a series of chords, primarily triads and dyads, with some double-sharps (C# and F##) indicating a key change or specific voicings. The score is divided into measures, with measure numbers 53, 58, 63, 68, 73, 77, 82, 86, 90, 95, and 99 marked at the beginning of their respective lines. Chord names (G, C, D, G7, C7, D7) are placed above the staff to indicate the harmony. A repeat sign with first and second endings is present between measures 86 and 90. The score ends with a final chord in measure 99.